

3. Prof. Kuhu Sharma Chanana

Research Publications

(A) Books

1. *LGBTQ Identities in Modern Indian Literature*. New Delhi: D.K. Printworld, 2015.
2. *An Evening Rainbow: Queer Indian Writings from Indian Regional Languages*. New Delhi: Sanbun Publishers, 2012 (First published in *Indian Literature*, Sahitya Akademi as a special number on same-sex love fiction, also being reprinted as an e-book by Queer Ink).
3. *D.H. Lawrence and the Poetic Novel*. New Delhi: K. K. Publications, 1998.
4. *Deviant Sexualities and Artistic Representations in Contemporary India*: New Delhi: D.K. Printworld, 2021. **Forthcoming Book**

(B) Articles/ Monographs

1. "Deathscapes, Decaying Bodies and Queer Citizenship as seen through the Lens of the Contemporary Indian English Literature" in *Occasional Paper Series*, No.69, Nehru Memorial Museum Library, 2021, pp. 3-25. [ISBN: 978-93-84793-25-8].
2. "Travelling Imagination and Gay Spatial Politics in Contemporary Indian English Writings" in *Occasional Paper Series*, No.63, Nehru Memorial Museum Library, 2019, pp.2-29.[ISBN:978-93-84793-25-8].
3. "Is Lesbian the New Fallen Woman: With Special Reference to Keval Sood's *Murgikhana*"? in *Unveiling Desire: Fallen Women in Literature, Culture, and Films of the East*. Eds. Das, Devaleena and Colette Morrow, Rutgers University Press: New Jersey, 2018, pp. 258-271.[ISBN: 97808-135-87851].

4. "Rituparno Ghosh's *Chirangada* as seen through the lens of SRS(sex-reassignment surgery) in JSL, The Journal of the School of Language, Literature and Culture Studies, Jawaharlal Nehru University, 2017, pp. 123-134.[ISSN:0972-9682].
5. "Lesbian Leanings and Spatial Transgression" in *Journal of Humanities and Applied Sciences*.Vol.VII, Issue.2, 2017, pp. 22-29.[ISSN:2248-9673].
6. "The Overlapping of Spatial Dynamics, Game of Cricket and Necropolitics in *Bo!*" in *Studies in Humanities And Social Sciences*. Winter,Vol.xxiv, No.2.Indian Institute of Advanced Study: Shimla, 2017, pp. 81-97.[ISSN: 0972-1401].
- 7."Lesbian Fabulation in Suniti Namjoshi's Poetry:A Tool to Familiarize or to Escape?" *Points of View*, Vol. xix, No. 2, Winter 2012, pp. 42-63.[ISSN 0971-605X].
8. "Lesbophobic Anxiety and the Contradictory Fissures in Modern Regional Women Short Story Writers: Shivani's 'Manik' and Hiranmayee Mishra's 'The Tale of A Rainy Night'" in *The Critical Endeavour*, Vol. 19, 2013, pp. 309-321.[ISSN:0976-0199].
9. "Ambivalent Adaptation Techniques and the (Mis)representation of Gay Identity in Mainstream Hindi Cinema" in *Gay Subcultures and Indian Projections*, Ed. Singh, Sukhbir.IIAS (Indian Institute of Advanced Studies): Shimla, 2013, pp. 25-54. [ISBN: 978-03-822396-09-3].
10. "Dichotomic Representation of Lesbianism as an Act of Resistance in Contemporary Indian English Women Writers with Special Reference to Abha Dawesar and Anita Nair" in JSL, The Journal of the School of Language, Literature and Culture Studies, Jawaharlal Nehru University, Autumn, 2012, pp. 7-21.[ISSN:0972-9682].
11. "Reclaiming Homoerotic Literary Spaces" in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 266, 2011, pp.35-59. [ISSN: 0019580-4].
12. "Polyvalent Power Structures in the Gay Writings of Contemporary Indian-English Writers: R. Raj Rao and Hoshang Merchant" in *Indian Literature*, Sahitya Akademi, Vol. IL, No.263, 2011, pp.143-271.[ISSN:19580-4].

13. "Plurality of Significance of Lesbian Existence in Modern Indian Writers: Manju Kapur, Rajkamal Chaudhary and Geetanjali Shree" in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 254, 2010, pp. 190-221. [ISSN:19580-4].
14. "Meaningful Mediocrity: Ismat Chughtai's "The Wild One" in *Points of View*, Vol. XII, No.2, 2005, pp. 42-49. [ISSN 0971-605X].
15. "Articulation of Feminist Concerns in Nisha Da Cunha's *The Quiet of the Birds* and Sunita Jain's *Palana*" in *Reflections*, Vol. IV, No. 1&2, 2005, pp. 18-25. [ISSN 0971-605X].
16. "An Exploration of the Repressive Module of the Sexuality in Modern Indian Women Writers: Namita Gokhale, Krishna Sobti and Ismat Chughtai" in *Indian Literature*, Vol. XLIX, No. 6, 2005, pp.162-176. [ISSN:19580-4].
17. "*Lady Chatterley's Lover* as a Poetic Novel" in *Points of View*, Vol. V, No. 2, 1998, pp. 53-60. [ISSN 0971-605X].

(C) Interviews

1. Interview with Mahesh Dattani in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 266, 2011.
2. Interview with R. Raj Rao in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 266, 2011.

(D) Book Reviews

1. "Hindi Kahani Me Nayi Aamad" in *Samkaleen Bhartiya Sahitya*, No. 129, 2007.

2. "The Quiet of the Birds by Nisha Da Cunha" in *Indian Literature*, Vol. XLIX, No.5, 2005.
3. "Shadow Men by Bijoya Sawian" in *Indian Literature*, Vol. IL, No.265, 2011.
4. "Performing Women/Performing Womanhood" by Nandi Bhatia in *Indian Literature*, Vol. IL, No.261, 2011.
5. "Whistling in the Dark: Twenty-One Queer Interviews" by R. Raj Rao and Dibyajyoti Sarma" in *Points of View*, Vol. XVIII, No. 1, Summer 2011.
6. "Endless Rain by Meera Arora Nayak" in *Indian Literature*, Vol. IL, No. 6, 2006.
7. "Hasina Manjil by Usha Kiran Khan" in *Samkaleen Bhartiya Sahitya*, No. 122, 2005.
8. "Indian English Literature by G. S. Balarama Gupta" in *Points of View*, Vol. XI, No. 1, 2004.
9. "Bharati Mukherjee's Fiction: A Perspective by Sushama Tandon" in *Points of View*, Vol. XI, No.2004.
10. "Raston Per Bhatakte Hua by Mrinal Pandey" in *Book Review*, Eds. Chari, Chandra and S. A. Narayan, Vol. V, No. 2, 2002.
11. "Palana by Sunita Jain" in *Book Review*, Eds. Chari, Chandra and S. A. Narayan, Vol. V, No. 2, 2002.

(F) Translations

Translation of "The Staging of Literature" in *Theatre Business and Management: Indian Theatre*, Ed. H.S. Shivaprakash, Sahitya Akademi, 2011.

(G) Invited Lectures/ Seminar Presentations

1. "Hijra Ontology" at Women and Gender Studies Programme by Northern Arizona University. 2017.
2. "Queer Identity and the Homosexualisation of Spaces in Contemporary Indian Literary Texts" at the National Seminar on *Literary Aesthetics and Conflict Studies*, organized by Dyal Singh Evening College, University of Delhi.2017.
3. "Condition of Transgenders in India" at the National Seminar on "Emerging Trends and Issues" organized by Sree Sankara College, Kalady, Mahatama Gandhi University, Kerala.2016.
4. "Transgender Marginalization within Queer Academia" at the National Seminar on "Gay Sub-Cultures and Literatures: The Indian Projections" at IIAS (Indian Institute of Advanced Studies), Shimla. 2012.
5. " Margins within Margins in the Contemporary Gay Writings" at the National Seminar on "Indian Writing in English: A Search Within" at PG Dept. of English, PG-GCG-11, Chandigarh. 2012.
6. "Reconfiguring Homoerotic Literary Spaces" at the National Seminar on *Structures of Exclusions* organized by Indian Formation of Research at Univ. of Delhi.2011.
7. "Overlapping of Violence and Biphobia in the Construction of Transgender Identity" at the National Seminar on *Violence in and of Literature* organized by Ram Lal Anand College, Univ. of Delhi. 2011.
8. "Heterosexual Invasion in the Modern Indian-English Writings" at the National Seminar on *Reconfiguring Eroticism in Modern Indian-English Writings* organized by Odisha Research Society, Kattak.2011.

(I) Reports

1. Report on "'At Home in The World' International Festival of Indian Literature" in *The Book Review*, Vol. XXVI, No.4, 2002.

(J) Research Supervision

1. Successfully supervised M.Phil. dissertation on *The Problem of Marginalisation of Women in Namita Gokhale's Fiction*" by Parul Sharma at J.R.N. Rajasthan Vidyapeeth, Udaipur, Rajasthan in 2006.
2. Supervising Ph.D. on *Investigation into the Issues of Queer Diaspora in South Asian Literature* by Ratika Anand at M.I.L., Univ. of Delhi.

(K) Organised Seminars

1. Organized Poetry Symposium on "Women and Urban Spaces" at S.S.N. College Univ. of Delhi. 2012.
2. Organized National Seminar on "Women, Environment and Development" at University of Delhi. 2004.
3. One of the Organizers of the Seminar on "Women and Sexual Harassment" at University of Delhi. 2004.
4. "Feminism and Literature" at S.S.N. College. 2002.
5. "Colonialism/Postcolonialism: Interdisciplinary Perspectives" at S.S.N. College. 2000.